



Spring 2012

EAGLE'S EYE

Edition 4

Index

Page 2:

- *Toys for Tots: Out with the Old, in with the New
- *March of Dimes

Page 3:

- *Spread the Word to end the Word Assembly

Page 4:

- *Pricey Prom
- *Prom: A Night to Remember

Page 5:

- *Poetry Slam
- *Freedom of Speech?

Page 6:

- *Technology vs. Old Fashioned Reading
- *2012 - Just a Regular Year
- *FalconCast

Page 7:

- *April Fools!
- *Triboro Youth Theatre, the Theatre for Children
- *Fashion in the Lives of Teenagers

Page 8:

- *Fight the Fright
- *Overcoming Anxiety
- *Tummy Troubles

Page 9:

- *Skyrim
- *Jason Aldean

Page 10:

- *MLB 12 The Show
- *NHL 12
- *What My Mother Doesn't Know

Page 11:

- *A New Game Stays Retro
- *Gwen Stefani
- *Trapped

Page 12:

- *Peyton Manning Released by Colts
- *Uni-brow Power



Attleboro High School
100 Rathbun Willard Drive

Attleboro, MA 02703
Phone: 508-222-5150
Fax: 508-223-1579

Web Address: <<http://www.attleboroschools.com>>

Principal:
Jeff Newman
Superintendent:
Dr. Pia Durkin

Leo Club Easter Egg Hunt

By Cameron Merritt

On Sunday, April 1, the Leo Club of Attleboro High School, sponsored by the Lions Club, hosted their annual Easter egg hunt at Capron Park. The event was rescheduled from its original March 31 date due to the rain.

Starting promptly after 9 a.m., volunteers from the Leo Club began the process of hiding twenty-thousand plastic eggs, which they spent their past five meetings filling with candy, on the large field and hill at Capron. The park was divided into two parts. On the large field was an Easter egg hunt for children five and under. On the hill, children aged six to ten participated in a slightly more challenging quest for the candy filled eggs that have become a holiday tradition.

Of course, no Easter egg hunt would be complete without the Easter Bunny himself, as he was there along with Tweety Bird and Sylvester the Cat, of *Looney Toons*. The characters were portrayed by Leo Club members Cameron Merritt, Brian Lussier, and Matt Solarczyk.

Lussier (10) said, "It was fun. I liked how I brought joy to the people around me."

The Easter Bunny, Tweety, and Sylvester walked around the park, dancing, handing out candy and taking pictures with children before the big hunt. The DJ for the event played children's and holiday inspired music as families began to gather around the park.

However, the mood changed when DJ Nate announced the sad news that an elderly woman had lost her wedding ring, which she called "a valuable heirloom," and was now on the brink of tears. People began to search, until he yelled

"April Fools!" revealing it was only a joke.

The countdown started, and at the call of "Go!" the younger children headed out; a few seconds later, the older children followed. The sounds of laughter and excitement filled the air as children loaded their baskets with eggs. When they were finished finding the eggs, the participants brought the empty eggs to Leo Club volunteers, where they collected them for next year.

Overall, it wasn't just a fun day for families, but for the Leo Club volunteers themselves.

Donald Schultz (9) said, "My favorite part of the [Leo Club Easter Egg Hunt] was the characters and how everyone was so happy."

The volunteers and advisors were very pleased with how the day played out.

"Today went great," said the teacher advisor Leo Club Ms. Rebecca Richard. She then joked, "It took thirty minutes to hide the eggs and about three minutes to find them."

The Leo Club vice president, Kaitlyn Jumpe (10) said, "I felt it went pretty well, though I think there were more [children] last year."

"I think we had better weather this year than last year, so that was good," said President of the Leo Club Mike Pratt (10).

Tyler Fernandes (11) said, "Well, this is my first year, so I don't have anything else to compare it with, but I felt it went great."

Overall, smiling faces and happy families were abundant as the Leo Club had yet another successful Easter egg hunt.



Members of the Leo Club before the event



depositphotos.com

Bullying Awareness

By: Taylor Beland



The members of SAC

Recently, bullying awareness has been sweeping the nation. The Student Advisory Committee (SAC) was created by the Attleboro High School Student Council members to see what changes could be made in the school for the better. They took it upon themselves to make bullying awareness more known and enforced throughout the school system.

The members of the SAC are freshman Sierra Chauncey and Harley Farrel, sophomores Matt Bray, Jessica Svendsen, and Rebecca Chauncey, juniors Alexa Gustafson, Diana Lamm, Christina Lamm, Samir Yusuf, and Anthony Casadonte and seniors Taylor Beland (president) and Gabe Amatruada.

SAC is planning to work with Attleboro's elementary and middle schools, along with the high school. Members met separately with the Attleboro School Committee and Assistant Principal Mrs. Elizabeth York, to discuss their goals; all were very excited about this change.

York said, "You can't change a bully, but you can change the people around them."

SAC member discussed wanting to go to the middle and elementary schools to put on a play explaining the difference between bullying, teasing, conflicts, and just messing around.

Principal Mr. Jeffery Newman agreed and said, "When two students have a disagreement, they think it's

bullying. They don't know the difference."

SAC also wanted to talk to the students in the high school about not being afraid to tell someone if they're being bullied or if they see someone being bullied. They want to try and find a speaker with knowledge of bullying, or someone who students will listen to. Students typically tune adults out, so finding someone who they will actually listen to will be more effective.

"I'm really excited for this, I'm hoping we can make a difference," said Matt Bray (10), a member of SAC.

SAC members are pushing for advisories to focus more on bullying during a particular month. The month has yet to be determined.

Mr. Michael Fontaine's graphic communications class created posters for bullying awareness and the Student Council is going to pay for them to be printed and hung up throughout the schools.

This project is going to be challenging and time consuming, but the SAC members are determined to make this successful.

"I am confident this will be done, I want bullying awareness to be spread even more throughout our school district," said Sierra Chauncey (9), a member of SAC.

York said, "There are serious bullies in this world, if we can change one heart, it makes a difference to me."

INSIDE EDITION 4:

- *Pictures from the R-Word Assembly
- *Toys for Tots
- *March of Dimes
- *Prom
- *Poetry Slam

& MORE





Toys for Tots: Out with the Old, in with the New

By: Droslyne Hebard

Stimulation is found within daily activities to keep the average person's day interesting and manageable. Children need sensory stimulation to develop growth and understanding. Child care facilities create environmentally enriched centers by providing equipment, which allows children the capability to expand their imaginations and stimulate their senses.

Choosing the appropriate activities and toys for infants can be challenging. A newborn's vision is limited, however, according to *One Step Ahead*, a helpful website designed to advertise appropriate toys for new parents, "Infants respond best to black-and-white objects, bright colors and bold graphics. But vision develops quickly, along with motor control.

As early as the second month, babies will begin studying their hands and swiping at objects" (<http://www.onestepahead.com/custserv/shop_smarter_article.jsp?pageName=Best_Toys>).

By providing children with early stimulation and a wide range of experiences, their development accelerates.

Along with the many enrichment programs AHS offers, there is also an on-site daycare, for teachers and staff, as well as teen parents who need a place for their children in order to finish high school. However, parents and staff had few positive statements regarding the current toys for the infants and toddlers.

"I wish they had better options for my daughter; at home we have newer toys that she loves to play with. When I'm playing with her, I prefer them also," said Attleboro parent Kathleen Legere.

Student adjustment counselor and the mother of a two year old daughter, Mrs. Athena Sullivan said, "There could be

more toys for the older toddlers, since my daughter is one of the oldest."

Some of the Early Education and Care students, who spend many hours working with the infants and toddlers in the program, have seen the same toys for the last three years.

Megan Tracy (12), who works three days a week in the daycare, said, "The toys are old; they need to update them. They look like the toys I used to play with when I was a child and that was the '90s. They create new toys for a reason, to better educate the children."

Ashley Viens, (12) one of the childcare students, said, "When you walk in the room, it just looks dull and boring. The colors of the toys have worn off and don't draw the attention of the children like they are supposed to."

"Some of them don't even have batteries; it really hinders their use of imagination," added Emily Paine (12), another EEC student.

"I think it's gross," Erin Donohue (12), former staff member, said, "but it's all they can afford and it's better than playing with nothing at all."

For some parents, keep-

ing their first child's toys in the home is simply a way to save money for future children. According to a resourceful parenting blog, *Hiccups*, there are five things suggested to do with old and used toys: recycling and creating projects, donating, selling or passing down to siblings (<<https://blog.newsok.com/hiccups/2008/12/29/5-things-to-do-with-old-toys/>>).

Erin Donohue said, "I agree with trying to save money, but when the stickers are falling off and pieces are breaking, it's not only dangerous but very unattractive."

The head supervisor of the Teen Parenting program, Mrs. Pat Gamboa said, "I like to keep the older toys around for them to play with so we have duplicates. I feel that the new gadgets and battery operated toys; actually keep them from using their imagination. For the most part, the only engaging activity they're doing is pressing a button or turning a dial."

Shanice Morgan (12), who's five year old brother attends an in-home daycare center said, "It's good to have a balanced variety of both old and new toys; this way they're never



Pull Along Phone (1976) and Lullaby Music box

Photo taken from Teen Parenting Room

boring." She added, "My little brother comes home every day talking about all the toys he plays with and he always tells us when his teacher buys a new toy for the class."

"The old toys don't really bother me as long as they are safe, and they do have a wide range of toys and do an excellent job at keeping everything clean," Sullivan added.

Early Child Education and Care teacher and Dean college professor Mrs. Rina Acarro-McPhee also disagrees with the use of battery operated toys. She said, "Blocks, rings, rattles, felt mirrors, big, chunky pieces are more open-ended toys. Battery operated toys over-stimulate the mind and do very little for the cognitive development. They saturate the brain, I don't like to see them in any childcare centers, and these are mostly sold in stores today."

Acarro-McPhee referred to helpful websites for students or new parents when they need sources for information. One site is *Zero to Three*, a national center for infants, toddlers and families. According to *Zero to Three*, "The toys and play-

things your child has available to her can shape her development in important ways" (<<http://www.zerotothree.org/>>).

Under their guidelines for choosing toys, it states, "Toddlers love to take apart, put back together, pull out, put in, add on, and build up. Choose toys that are "open-ended" in the sense that your child can play many different games with them. For example, wooden blocks or chunky plastic interlocking blocks can be used to make a road, a zoo, a bridge, or a spaceship. Toys like this, spark your child's imagination and help him develop problem-solving and logical thinking skills" (<<http://www.zerotothree.org/child-development/play/tips-for-choosing-toys-for.html>>).

This website also includes examples and reviews as well as question and answer surveys.

One Step Ahead also emphasizes, "Every experience — sight, sound, touch, taste and smell, helps stimulate those synapses and create trillions more."

Children need this stimulation to grow. Toys for "tots," old and new, provide this.



Broken Toy Spinner and Colorful Rings

Teen Parenting



iikeyclub.org

Logo for March of Dimes, March for Babies

March for Babies

By: Droslyne Hebard

A march for help, a march for hope, and a march for life, Saturday Apr. 28, holds the date for the *March of Dimes*, March for Babies.

This year, students from Bridgewater State University, CCRI and Attleboro High School pulled together a fundraising event in support of the March.

From 6 p.m. to 8 p.m., on Thursday, March 29 at Monkey Joe's Party and Play Place, 25 percent of all proceeds will be directly donated to sponsor their walk

Bridgewater student, Sierra Trepanier said, "My sisters and I walk every year, not only are we together, but it is for a great cause. Since I work at *Monkey Joe's*, I figured this was a perfect way to sponsor the march."

CCRI student, Heather Ryan said, "This will be my first year and I'm really excited. Sierra and I are going to make T-shirts and meet up on the day of the march. Knowing it's all for newborn babies makes the walk so much more inspira-

tional."

Employees from *Monkey Joe's*, students and staff from the on-site daycare at AHS are eagerly awaiting the date.

AHS staff member and student, Megan Tracy (12) said, "I've never done the walk either, but I love working with children and this is for a great cause, so I'm happy to join in."

License Practitioner Nurse (LPN), Paulette Blackford said, "I was born a premature baby myself and my first son was born with major complications; ack then they didn't have the advanced medical and technological equipment they have today. This sort of charity is really amazing, I'm sure families like ours are very thankful."

Monkey Joe employee Erin Donohue (12) said, "I'm excited to join my fellow team members in this walk, I love the

feeling of giving and I know at *Monkey Joe's* we will make a lot of money and be able to donate twenty five percent. If I'm not working, I will probably bring my little brothers to *Monkey Joe's* the night of the fundraiser."

The facility offers seven inflatable jump houses, and an arcade as well as *Papa Ginos'* pizza and free wifi for all its guests.

Mother of four year old daughter, Anna, and Norton resident Sara Hebard said, "We had Anna's birthday party there back in February. I think it's great that they allow fundraisers like this. I'll definitely be bringing Anna that night."

participate in the monkey fun while donating to a wonderful cause.

This annual walkathon is held in 1,100 communities across the nation. Every year, 7 million people, including 20,000 company and family teams as well as national sponsors, participate.

More than half a million babies are born prematurely and more than 120,000 are born with serious birth defects each year in the United States alone.

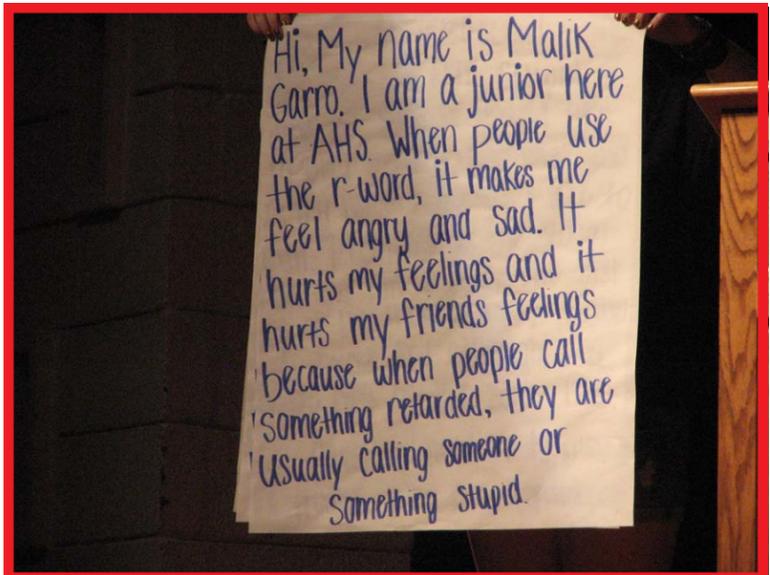
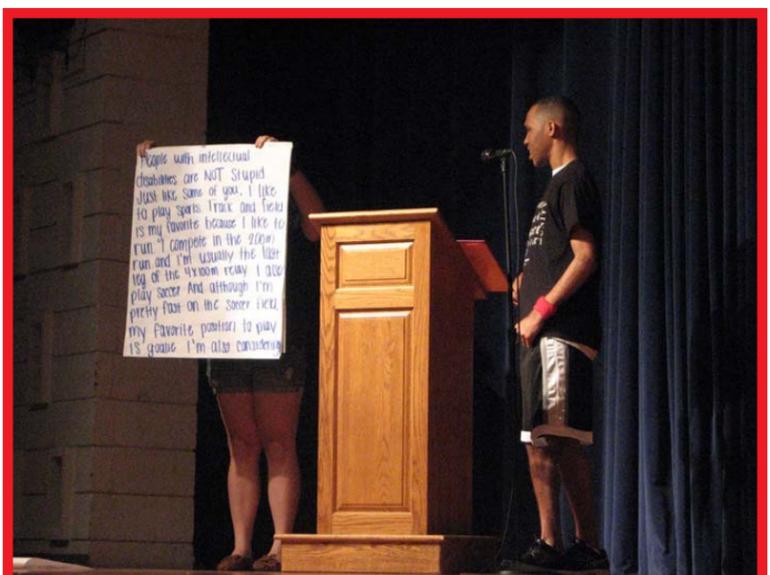
The event has raised more than \$1.7 billion since 1970, the first year of the charity. Seventy-six cents of every dollar raised helps fund research to discover ways of preventing premature births, birth defects, and infant mortality.

Making a difference is simply one step at a time. March with us all Thursday, Apr. 28 and march for life.



Spread the Word to End the Word Assembly

Student representatives from AHS and Feehan High School spoke out at an assembly against the derogatory term "Retard," spreading acceptance, respect, passion, humanity, and unity. Students were encouraged to sign the pledge to eliminate the use of this offensive word from their vocabulary.



R
E
S
P
E
C
T

A
C
C
E
P
T
A
N
C
E

H
U
M
A
N
I
T
Y

P
A
S
S
I
O
N

U
N
I
T
Y



Pricey Prom

By: Courtney Panasuk



A \$13,977 prom dress

Most high school students see the prom as a special occasion that only happens twice during high school. In the spring of their junior and senior year, students dress up, take pictures, and attend these dances. The problem? The price tag has become pretty hefty.

The two proms take up only a few hours, so it seems insane to spend hundreds and hundreds of dollars on each prom. Trying to budget for a girl is especially difficult. A dress, shoes, makeup, fancy hair-do, accessories, prom ticket, transportation, corsages, and pictures, are just some of the expenses. That adds up, especially doing it twice.

"No matter how you look at it, prom is an expensive occasion, from the actual price of the ticket to the necessary and unnecessary extras. Paying hundreds of dollars for the junior and senior proms is just out of most high school girls' budgets," said Nicole Dotzenrod (12).

Though these expenses may seem overwhelming, it is possible to attend prom without breaking the bank. There are "dress swaps," where girls can exchange their old dresses for a lightly worn one, or buy an inexpensive one. Many girls borrow dresses that their friends have worn; it's better to put them to use than have them gather dust in a closet.

"I didn't have any money to spend on a dress, so I just borrowed someone else's, and it saved me so much money. I still looked great even though I hadn't spent anything on my outfit," said Allie Gamache (11).

Girls can go to a salon to have their hair done, but hair is something that can easily be styled at home. A high school girl may not be a professional hairdresser, but look on

YouTube.com for step-by-step instructions on how to do a prom hair-do. With a little practice, it can be perfected for the big night. Girls can also have friends do each other's hair and makeup.

Having nails done at a salon is a great way to be pampered before prom, but anyone can also do it at home. Find a nail polish that matches the dress. Think about it, how many people actually closely look at your nails during prom anyway?

If everyday makeup isn't going to work, there are always options to have it done professionally. This can be pricey, or you can also think smart. The MAC counter at the mall let's you buy \$50 worth of products and have your makeup done. This way, girls can have their makeup done, and stock up on makeup they use every day.

When looking for shoes, there's no need to head to pricey designer stores. Discount stores like Marshalls and TJ Maxx offer a huge variety of shoes at reasonable prices, as well as purses and other accessories.

If trying to match earrings, bracelets, or necklaces, girls can look through what they already have. There is nothing wrong with wearing jewelry that they already own, and if they do go out and buy something new, they should try to buy something that can be worn again.

The photographer at prom probably does a really good job of capturing the moment, but keep in mind that moms and dads can probably do the same with their digital camera in the front yard next to that pretty bush. Thanks to Photoshop, it is easy to fix and share photos.

"I didn't use the photographer for Prom, but taking pictures with everyone

Seniors have been waiting a long time for their one last special prom. It is not as easy as it may sound to plan for a perfect night. Trying to find the most stunning dress, over-the-top accessories, and most importantly, your date, is pretty hectic.

Most often, seniors are worried about paying for prom. They are scared that the cost of it will affect their evening's plans. Even though seniors are worried about the price, it should not stop them from having a good time at the dance.

Monica Contreras (12) said, "Dancing!" and later added, "The music has to mix with everything, so everyone could dance to it. I want Hip-Hop, House, and a little bit of R&B."

The expectation for a talented DJ is pretty high this year, it has been awhile since students have loved the music.

Paying for the right tuxedo or dress might be difficult, as is finding the right one. Seth Saulnier (12) said, "I went to Men's Warehouse, and they measured me, and then got the stuff that fit. I was not very picky when I went, for some people who want more than just a normal tux, it may take longer. I walked out in less than two hours with an entire outfit."

Some clothing stores also offer tuxedo rentals, which they can be less expensive and renting one is often less hectic.

Nieves Carrera (12) said, "I do not think it was hard for me to find the perfect dress. As soon as I got to David's Bridal, I got what I wanted because I wasn't being too picky about it, so overall it wasn't too hard to find it."

Most girls are really into shopping for the right one, others find the clothes to be the least important task to worry about.

at Capron was a lot of fun and everyone's pictures came out great. It's so easy to look at them all on Facebook," said Maggie McCrosson (11).

It would be cool to roll up to the big dance in a big limo or party bus, but those are extremely expensive, costing between \$400-\$600 per night. Going in a peer's car is a lot cheaper, and if everyone blasts the music and carpools with

A Night to Remember

By: Meymey Chey

Samy Tingue (12) said, "No, I don't think prom is an important event because it is just like any ordinary dance in the school. It is just a waste of money but you will also regret it if you are not planning to go."

Alexander Christensen (12) said, "I am going to prom because I want to enjoy my last year of high school and I wouldn't want to miss having a good time with my friends." The senior prom is an event to just have fun and let loose.

Some girls go all out and buy the most extravagant dress, but Sreykeo Tum (12), said, "I don't think it's necessary to spend a lot since it's only going to last a day and I'm probably not going to wear the dress again anyways."

increase their self esteem. If girls choose to pick a dress from the donation, they do not have to worry about the cost of a dress.

Marina Ching (12) said, "Around \$200 is probably going to be my budget for the prom, which will include the dress and the ticket." Setting a budget that students are comfortable with will help them save money.

Even though prom might be an expensive event, parents often help their children. Viriya Uon (12) said, "I'm not sure if I'm going to prom, but my mom pretty much helps me the best she can."

Another major expense is a limo. Watson Oscar (12) said, "Honestly, I don't plan on getting a limo personally. It would be a nice

to get one but I would say no." The price of a limo ranges from \$600-1000 depending on the number of people it seats. If students decide to rent a limo for the prom, they have to make sure if it is worth the money, some view it as a way to share great memories with close friends.

Everyone attending prom has to choose to either buy tickets for their dates or pay separately. Watson Yerm (12) said, "I think it is good to pay for both because you are being a good prom date to pay for both tickets, even though it is sad to see your money go away."

Senior class advisor Mr. Alan Weintraub said, "There will no specific theme for the prom, but there will be decorations to make the scenery a little more enjoyable." He added, "The location will be at Lake Pearl Luciano (Wrentham); I think it is going to be a fun night."

Prom is only one month away, so do not miss out on this special night. This traditional dance involves not just the students but also many teachers who enjoy the event. The dinner and dance will be held on April 27, 2012 and run from 6 p.m. until 11 p.m. Be sure to be there and have fun!



Contributed by Meymey Chey

Senior Dresses

Attleboro High School and Cutting Edge Hair Salon offer a wide variety of prom dresses for senior girls who are having trouble with financial problems and/or for those who want to save money. "Prom is such a special night and everyone deserves to get a dress that they could be comfortable in," said Community Leadership Coordinator Ms. Rebecca Richard.

If interested, contact Richard in room 114A or call the Cutting Edge Hair Salon to set up an appointment at 508-222-5592. The purpose of the Cinderella Swap event is to provide girls with self confidence, happiness and

much fun, if not more.

Thinking smart can help reduce prom costs by hundreds of dollars. Consider setting a budget, and if an expensive dress is the number one priority, cut back on the rest of the expenses. Prom will be a memorable night regardless of if \$600 or \$60 is dropped on the event.





Tyreek Greene performing his poetry

Slam! A drive for words, sweat from movement, and passion for art. Here again, the sixth annual poetry slam was presented by the Attleboro Arts Museum, and hosted by Boston SlamMaster Simone Beaubien.

Art enthusiasts and listeners of all ages joined together Saturday afternoon on March 3 to enjoy the performances, and feel the emotions

that bled from the lips of the artists themselves.

The three-hour slam fest kicked off with the youth-only contest where poets nineteen and under were invited to compete for cash prizes. Judges were picked at random from the audience and judged the poets on their expression and creativity.

According to Executive Director Mim Fawcett, "Slam is a little like theatre, a

little like rap battle, and a little bit of stand-up-everything."

Taking first place as local youth slam master was Tyreek Greene of Lowell, Mass. followed by Sam Apenhad of Providence, RI and third, Sara Gavin, also of Lowell, Mass. Each performer poured their heart and soul into their poetry and delivered it with pure confidence and passion.

Both Gavin and Greene addressed issues that were

teen related including: social status in high school and being an African American in today's society. Apenhad took a comical approach to the subject of Facebook, leaving the audience full of laughter.

Inspiration filled the air as listeners applauded loudly and showed their respect for each artist. "I went last year, and it truly is inspiring, I plan on going next year as well," said Attleboro High School student Courtney Dixon (12).

Shanice Morgan (12) said, "It was my first poetry slam ever and it definitely won't be my last. I'm usually not a big fan of poetry, but I really loved it."

This annual event is definitely one to see. Some poems sent chills and goose bumps while others were exciting and intimate. The entire collection can only be defined as art.



Audience members and judges holding up their scores

Poetry Slam

By: Droslyne Hebard



Sam Apenhad Performing his poem about Facebook

All photos taken by: Shanice Morgan



Freedom of Speech?

By: Hannah Benvenuti



Everyone is entitled to freedom of speech under the First Amendment, but the line of what is acceptable and not acceptable has to be drawn at some point.

Freedom of speech has become misunderstood through out today's society. Social networking websites are one of the main contributors to this misconception.

Online writers, bloggers, or commentators are under the impression that just because a comment is made online, that it isn't wrong or crossing the line.

Crossing the line of what is acceptable and what isn't occurs when threats are made, whether they are joking or not; others are attacked; or people write things that aren't true.

In the news, recently, two young men, former AHS students were charged for a Facebook threat, because the threats made were Columbine related.

Columbine was a tragic high school shooting that happened in Littleton, Colorado on April 20, 1999. Two boys, Dylan Klebold and Eric Harris, were responsible for that massacre. Both boys had been

writing about killing and retaliation in their journals prior to the shooting. They ended by shooting thirteen people, both classmates and teachers.

Authorities were quoted in the newspaper as saying the two young men



"Hate speech is not free speech"

involved in this latest Facebook incident weren't really going to carry out any of the plans being discussed on the social networking site, but this was something that

administrators and the police couldn't take lightly once they were informed.

Making any type of threat on Facebook or on any other social networking site is where the right to freedom of speech flies out the window. In today's society, authorities cannot take this type of talk lightly.

If things like this hadn't been overlooked in the past, then other tragedies like the Columbine shooting and the Ohio shooting might have been prevented.

Mixed feelings were reported in local newspapers after the incident on whether what had been done should be taken so seriously. Making practical jokes and then making threats that are jokes are two completely different subjects.

Joking about threats cannot be justified today because officials have to keep the safety of others in mind. People who think that a threat can be justified are out of their mind.

The proper precautions were taken regarding this incident. As soon as school officials became aware of this,

they contacted the Attleboro Police Department immediately.

I believe everyone is entitled to freedom of speech as long as there isn't libel, slander, obscenity, or incitement to commit a crime involved. These young men were out of line with their comments.

Although I believe they were out of line, I do not think they intended to hurt anyone. It was probably just the two of them messing around and they obviously didn't think any repercussions could occur.

It is an unfortunate situation that they found themselves in, but I do think they deserve any punishments the pair receives. The authorities did a fantastic job resolving this issue and putting a stop to anything that could have arisen.

I hope this was an eye opener to everyone. Things like this should not be said and cannot be said in today's society.



Freedom of Speech collage



Technology vs. Old Fashioned Reading

By: Droslynnne Hebard



Book vs. Apps

As technology advances, yet another chapter is closed. Goodbye *Borders*, hello six hundred page novel with a simple swipe of the finger.

Kindles, iPads, iPh-ones, iPods, *oh my!* No need to carry around the additional weight of a text book when downloads are easily accessible and transportation consists of a half inch thick light weight device.

The new age is so engrossed in buttons, batteries, bright screens and digital everything that the desire for a tangible book is absent. The crisp feel of new pages and the clean smell from fresh production, seem forgotten.

Sites all over the web express anger from strangers all saying things like, "Angry *Borders* book stores closing - thanks Kindle!" and "Is there any hope left for actual BOOKS?"

A blog written on Tumblr on Aug. 6, 2011 titled, "The Kindle Monologues" addressed the closing of *Borders*. Kevin Burg said, "I know the closing of *Borders* doesn't mean the closing of *all* book stores *everywhere*... but it kind of seems like it to me because *Borders* is what I grew up with" (<http://thekindlemonologues.tumblr.com/post/8549783865/borders-closing>).

College and high school students in Massachusetts had similar opinions.

Megan Tracy (12) said, "I think the closing of *Borders* is sad since not everyone can afford iPads and Kindles. It's a big loss for some people although these new gadgets are "cool," it's not worth the expense living in today's economy."

"Personally, I like the feeling of actually reading a book and I loved *Borders*," said Shanice Morgan (12).

AHS student Sadie Moreau (12) said, "I can't stand technology. It's destroying our youth and making us forget our culture. Now, people don't have to read a book to get information, they can just Google it. It's awful; I personally love holding

my book in my hands when I'm reading it."

Erin Donohue (12) agreed with Moreau, "I don't really like reading a book on the Kindle or any electronic device; I like to actually hold the book in my hand."

Samantha Durant (12) said, "I would much, much, much rather have an actual book in my hand! I don't own a Kindle or an iPad; I do have an iPod, but it's strictly for music. When *Borders* closed I was really, really sad; I couldn't believe it."

Cumberland High School senior Lizzie Choquette said, "I think it's a shame that *Borders* ended up closing, but it was only a matter of time. Of course technology is replacing the use of actual books; it's more of a fact than an opinion."

Brittany Shea (12) agreed with Choquette. She said, "I think technology is replacing the use of books since everyone uses a Kindle because it's more convenient than a book."

Woonsocket, Rhode Island resident, Tiffany Downing, said, "I don't think technology is always the right tool to use. I if someone is in a rush or a hurry to find an answer, it comes in handy to have fast technology, but it shouldn't be the first and only thing we use. The closing of *Borders* just shows how technology is taking over. I feel as if people get caught up with the glamour of being able to do all these things on devices, that we run out and buy the latest ones. I personally would rather read a



Student reading *Pride and Prejudice* on the Kindle Fire

book because with the Kindle or any other device I can become easily distracted and start playing a game or surf the web."

Some students are satisfied with the use of technology and don't mind the lack of attention towards "old fashioned" books.

Kenny Rogan (12) said, "Closing *Borders* is bringing down business for all bookstores, I feel like now there is a Kindle, there is no point to books; the Kindle works fine."

"Technology is definitely faster and easier to access. If the information is available this way, people should take advantage of what we have," said Emily Case (12).

Salem State University sophomore Kelvin Baur said, "Technology is making books a past time and they are becoming outdated. People are getting lazier and don't want to go out to stores to get stuff, everything is either on the internet or you can download it. What need is there for a book?"

"I have an iPad and love it, but I still read paperback books," said Analia Cuevas (11).

Helena Gay (11) said, "I think that *Borders* is a nice place to go, not just for reading. Although I do use iPads and iPods more than I ever went there, it shouldn't be shut down."

Border's isn't the only business that suffered from these new gadgets. Netflix, Redbox and OnDemand have taken front step in the movie rental industry, disposing of the well loved Block Busters and Hollywood video stores.

Lizzie Choquette added, "How many people have both a landline phone and a cell phone? Kindles are beginning to monopolize book sales, but it's just a part of this country's culture and constant need. Society will adapt eventually and books will gradually become less and less popular."

Say goodbye to paperback print, the crisp pages, the clean, new smell and the cracked spine and say hello to new exercises for the finger. Technology is here to stay.

2012- Just a Regular Year

By: Taylor Beland

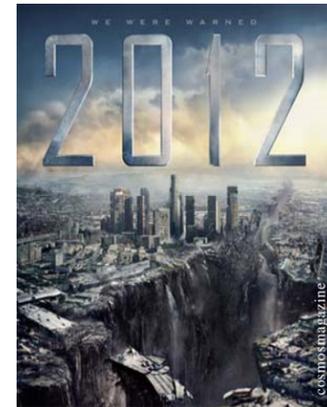
When someone mentions 2012, the thing that most people think of is the apocalypse. As for Attleboro High, the students and teachers aren't worried.

It all started off with the Mayans and how their calendar ended on December 21, 2012, thus ending the Mayan's 13th Baktun Cycle. The Mayans believed a new world would begin and life as we know it would change. This prediction led many people to come up with their own translations of 2012.

History teacher Ms. Colleen Nestlen said, "It's interesting this ancient culture made a calendar so far ahead in time, but we shouldn't base our future off of it because they died off. Still, it's curious."

Some people believe that the world ending this year is just a myth and only a myth.

"The World will not end, 2012 will end with New Year's parties and then it will be 2013," said math teacher Mr. Alan Weintraub.



Cover of the movie 2012

"It's not going to happen, and anyone who believes it is ignorant," said Ryan Olmo (12).

"2012 threats are interesting but unreliable, the world had bigger threats than the Mayan prophecy," said English teacher Mr. Jim Clarke.

Hailey Winz (12) said, "I don't think it'll end. The Mayans probably just ran out of rock to put the calendar on."

Some people didn't really have any opinions about 2012; it didn't really phase them.

Tom Ferraro (12) said, "I don't know... or care." Gabe Amatruda (12) agreed.

2012 is a very popular subject, but is that all it is? The media hyped it up a bit and so have more dramatic people.

Movies like *2012* and *The Day After Tomorrow*

have made a great deal about 2012 and definitely hyped people up about it. Taylor Larson (11) said, "I don't believe anything will happen, everyone's making a big deal over nothing."

FalconCast

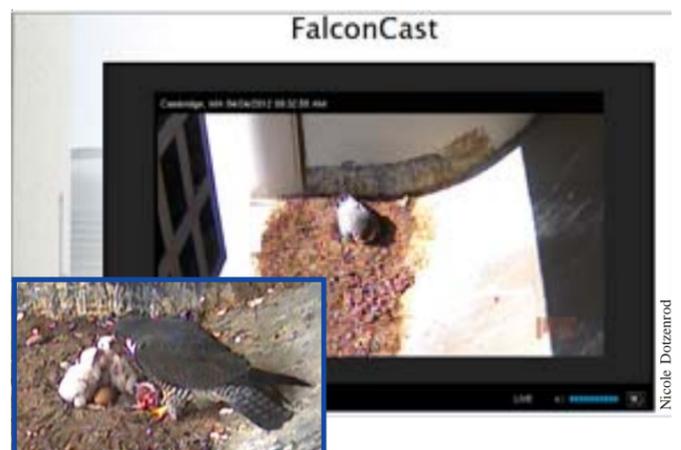
By: Nicole Dotzenrod

The staff at the Massachusetts Institute of Technology in Cambridge, Mass. set up a camera atop the Whitehead Institute. Provided by AMPS (Academic Media Production Services), it catches live video feed of a mother falcon. Last year, video was streamed until the four eggs hatched and the chicks left their nest.

The mother falcon returned this year, and as of late March, the nest contained four

eggs. Falcons prefer sandy spots over huge nests, but this mother chose the top of the Whitehead Institute to lay her eggs. The most recent surprise - yet another falcon has flown into the nest to care for the eggs.

The FalconCast can be viewed at <http://amps-web.amps.ms.mit.edu/public/mit/2011-2012/raptorCAM/>. Viewers can also voice their thoughts by tweeting to @MIT_FalconCast.



MIT FalconCast



April Fools!

By: Jamie Johnson

April Fools' Day is widely known and celebrated around the world on April 1. It is known as a day where people play pranks and joke around with each other.

In some countries like Canada, New Zealand, the UK, Australia, Cyprus, and South Africa, the jokes end at noon, and someone who plays a prank after noon is known as the "April Fool." The others then taunt him or her by saying, "April Fool's Day is past and gone, you're the fool for making one."

In other countries such as France, Italy, South Korea, Japan, Russia, The Netherlands, Germany, Brazil, Ireland, and the U.S., the jokes last all day.

One student surveyed said that as a joke, she put fake blood and hair from a doll on her mom's car and told her she hit someone and then drove away.

Of the students surveyed in Grades 9 through 12, 93 percent thought April Fools was "funny," "entertaining," and "amusing."

One person said that April Fools, "is the best day ever! [It is a] day where you can let out many laughs."

Others thought that April Fools is "horrible and unnecessary." 7 percent of the students surveyed thought that April Fool's was pointless or dangerous. Someone said,

"Why would I prank someone? It's not very nice."

Some treat April 1 as an ordinary day. "It's just like any other day, I think that pranking people is pointless," another student said.



Of the 305 students surveyed, 60 percent said that when they first thought of April Fools, they thought of pranks, 15 percent said jokes, 5 percent said it was horrible, 7 percent said it was silly, and 13 percent thought of "fun."

As a prank, one student said he put laxatives in his uncle's coffee. While another student "saran wrapped a whole door, and then watched someone walk into it."

Of the students surveyed, 27 percent said that they always participate in April Fools, 25 percent said they never participated, and 48 percent said that they sometimes participate in it.

11 percent of the respondents said that their best prank took place at home, 17 percent said at school, 1 percent said on a date, 29 percent said with friends, and 38 percent said on television.

A few of the pranks listed by students at AHS included:

- "I put hot sauce in my sister's shampoo, so when she took a shower, she smelled like hot sauce." –Grade 10
- "I convinced my friend that April 1 was a holiday and that there was no school, so he didn't come to school." –Grade 9
- "I hid in my sofa and poked my brother when he sat on it; he screamed so loud." –Grade 10
- "I licked the frosting off oreos, and put toothpaste in between and gave them to my sister." –Grade 9
- "I called my mom and told her I got arrested and that I needed to get bailed out." –Grade 11
- "When my English teacher looked away, everyone in my class shook the desks, yelled earthquake and hid under the desks." –Grade 9
- "I super-glued someone's fingers together when they were sleeping." –Grade 11
- "I spray painted the inside of someone's shoes and after they took them off, they walked around the rest of the day with black footprints." –Grade 10

Is Fashion a Big Part of Teenagers' Lives?

By: Meymey Chey

Fashion plays an important role in teenagers' lives. It helps boost up their self-confidence, increase their self-esteem and, most importantly, their daily lives. It is a great way to express their personality through unique styles and find common interests with others.

Naidin Ticas (12) said, "Fashion is a great way for me to express my style and it also gives me self confidence." Having self confidence is a priority for teenagers; they want to have positive attitudes, which make them feel better.

Today, a majority of teenagers worry about how they dress in public because they are scared that people will judge them based on their style. Monica Contreras (12) said, "People do judge how you look, appearance is the key." Teenagers have trouble finding ways to fit in with society when it comes to dressing in a certain way, especially when they are in high school.

High school groups, such as preps, skaters, and

jocks influences teenagers. Most students tend to lean toward being preppy because they are known to be the "cool kids" on the block.

Sopheak Srey (10) said "It is not important to try fitting in with others, just be you. I wear what I like and whatever I do describes me. For example



Embracing her style

like skateboarding, I wear a lot of clothes affiliated with skateboarding, therefore, wearing clothes that stand out

is more unique than typical clothes."

Belkis Amaya (11) disagreed and said, "Teenagers do try hard to fit in with others because they do not want to be left out of the group."

Not everyone has the money to buy a certain name brand of clothes. Every week, stores come out with new designs on clothes and accessories, knowing that most teenagers will go and buy the new style so they can be trendy. Clothing companies convince consumers to purchase their clothes, mostly by marketing directly to teens. With the help of advertisements, stores' displays, and online websites, stores persuade not only teens, but adults as well, to buy their new designs.

Marina Ching (12) said, "Since I am unemployed, I have to depend on my parents for money to buy new clothes," she added, "It is unfortunate not being able to spend on whatever I like. I have to ask my parents for the money

Triboro Youth Theatre, the Theatre for Children

By: Caitlin Murray



TYT's cast of *Seussical the Musical*

Triboro Youth Theatre or TYT, as its members call it, has been an unturned rock in Attleboro for many years. It was founded by Vivian Humphrey in 1996, and has been a great addition to the arts program ever since. Sixteen seasons and 115 shows later, Humphrey is still in charge of TYT and doesn't see herself stopping any time soon. This company is a great way for children to express themselves through the art of theatre, whether it is on stage performing, designing lights, or helping back stage; TYT welcomes children of all ages.

The children's theatre caters to people from all towns; currently there are members from about twelve different towns throughout Mass and R.I.

Humphrey has direct-ed many famous shows from *Les Mis* to *The Sound of Music* and everything in between. TYT recently preformed *Winnie the Pooh* for students in Pre-K to third grade.

TYT has different shows for every age group, from Pre-K to high school; there is a spot for everyone. The next show preformed for grades 2-8 will be *Camp Khaos*, and for grades 9-

12, it will be *Beauty and the Beast*. The performances and rehearsals are at Peter Thatcher Elementary School and the days vary depending on the age and the show.

If you or someone you know is interested in performing on stage, helping with stage crew or even just wants to watch an amazing performance, Triboro Youth Theatre is the place to go. For more information on upcoming shows and events, go to <www.triboroyouththeatre.org>.



TYT members Performing *Les Mis*

all the time and if they say no, there is no way I am buying it."

Why are people so concerned about how they look, rather than focusing on something that is more important? Hannah Em (12) said, "I would rather wear comfortable clothes that I could feel good in instead of uncomfortable clothes because my clothes do not define who I am."

Teenagers do enjoy updating their style to new trends. Sopheak Tum (11) said, "I am interested in wearing high wasted pants, side bags, and loose fitted shirts."

Sreykeo Tum (12) said, "The most common stores teenagers like to shop at are Forever 21, H&M, Charlotte Russe, Abercrombie & Fitch

and Hollister," she added, "Personally, I enjoy shopping at Forever 21 and H&M because they have a wide variety of styles that people love to wear."

In today's society, fashion allows people to embrace their own style; they have the freedom to dress in whatever they feel comfortable in. Having the ability to stand out in a crowd with a sense of unique style is something teenagers need to consider.

People do not have to dress up in the same brand name clothes, shoes, and accessories in order to fit in with a crowd. It is unnecessary to be part of something that people are truly not. Not only will they let themselves down, but their self esteem and self confidence will change as well.



Fight the Fright

By: Madison Thomas

Nervous, shakes, sweating. Stage fright is a common obstacle that young and even older performers have to overcome. It's performance anxiety.

When people are faced with stage fright their muscles may tighten, breathing becomes heavy and rapid, and they may even have a stomach ache from the nerves. Different people use a variety of methods to overcome their fear.

"I just look into the distance," said Attleboro High School junior Megan Cirino.

This method may not work for all people. Focusing on one person in the audience can calm nerves or trying a personal pep talk before stepping on stage can be a good idea.

"Like any other fear, you have to confront the stage fright in order to overcome it," said AHS physics teacher Mr. Peter Tarsi.

Some people start performing at a young age, and over time, the stage fright fades away. AHS sophomore Tayla Rose started performing when she was 13 years old in the Smarts program, which puts on plays that prepare her to be more confident on the stage.

Stage fright can sometimes be unavoidable and fight-

ing that that little voice inside telling performers they're going to fail may be hard. "I want to show people something I love and I remember that there are more people in the audience who are there to watch me win and succeed instead of fail, and that gives me confidence," said AHS sophomore Terrance Gathers. Surprisingly enough, even people who have been performing all their lives are still faced with stage fright.

Accept the stage fright and see it as part of the experience. "Stage fright is basically the fear of the unknown. Put yourself in situations, like practicing in front of parents or friends, so you can get more comfortable," said AHS music teacher Mr. Gary Hyman.

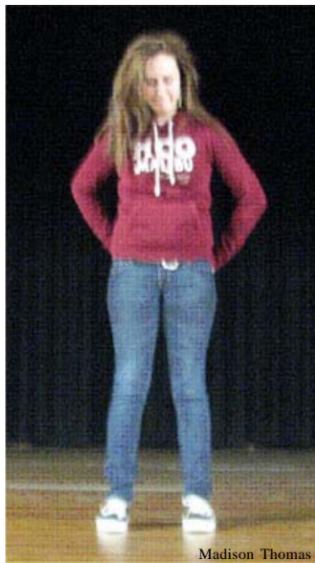
Fighting the fright may not be as difficult for one person as it is for another. Remember, stage fright is just a small wall blocking confidence levels from rising through the roof.

Take AHS junior and soprano Caitlin Neathery's advice, "Stay calm, breath and have fun!"

According to "The Shy Speaker's Guide to Success on Stage" online, these are the top ten tips on overcoming stage fright.

F- Focus on your most powerful experience
E- Energize yourself
A- Acknowledge your fears
R- Relax... BREATHE!

B- Believe in your value
U- Understand the audience
S- Smile!
T- Talk to yourself
E- Enjoy yourself!
R- Rejoice!



Jordyn Gear standing on AHS stage

Overcoming Anxiety

By: Courtney Panasuk



Being overcome with anxiety

On the surface, there's nothing special about me. Since I was young I've always been fairly average, a bubbly and outgoing girl, at least on the outside.

What many of my peers and even close friends don't know is that since middle school, I've struggled with my own personal battle, one that can't necessarily be seen by looking at me.

In seventh grade, I was diagnosed with anxiety disorder. My panic attacks came out of nowhere and took control of my life. I couldn't go out in public without feeling a crippling anxiety that made me want to run back to my house and hide.

School became a nightmare, and I often missed days due to the overwhelming fear I'd start to feel the moment I stepped on the bus in the morning. Small quizzes that I would have usually been able to breeze through suddenly turned into nerve wracking tasks. The walls would close in and I'd start to feel sick, my vision would blur, my heart would beat so fast that everyone around me could probably hear it, and the majority of the time I'd have to leave class, go to the nurse, and call my mother.

I missed so much school in seventh grade, I didn't go on field trips or hang out with friends, and looking back it was one of the worst years of my life. I shouldn't have let my anxiety stop me, and I should've just let myself have fun.

At first, I let my anxiety have the best of me. I

felt like my anxiety had won its battle, and I'd have to live with it my entire life.

During these months, I missed out on many fun events just because I was afraid of having a panic attack in public. I'd become so worked up about my anxiety that I'd give myself a panic attack just by thinking about having a panic attack. I felt alone, and I couldn't see any end to my struggle. I was miserable, but I knew that there had to be some way to free myself from this disorder.

Overcoming this obstacle wasn't easy, and I'll admit I couldn't have done it on my own. With the help of my family, friends and doctors, I was able to work through my anxieties and become my usual outgoing, fun loving self.

From time to time I still become anxious, but now I know how to calm myself down. Instead of leaving school and going straight to the comfort of my own home, I've learned how to work through a panic attack without even leaving the classroom. I can now talk to friends about my anxiety, and offer advice to any of my peers who are having their own troubles.

Having to deal with panic attacks and anxiety has honestly made me a much stronger person, and has helped me to realize just how powerful I can be if I really put my mind into something. Because life is full of obstacles, it is good to know that even the most difficult can be dealt with through perseverance and strategy.



Tummy Troubles

By: Caitlin Murray

Not many high school students can say that once a week they make the trek to Boston's Children's Hospital. At the young age of four I was diagnosed with Fasting Ketonic Hypoglycemia Fatty Acid disorder.

My body would not break down any fats that I ate so about every three months I would throw up almost everything I ate. I would be hospitalized because my blood sugar and potassium levels would crash and I couldn't bounce back without the help of an IV. After about three or four days in the hospital I would return home.

As years went on, everything started looking up. I would only go to the hospital twice a year and finally once a year. I was off my special diet and I didn't have to take my medicine any more. I wasn't living with my disorder; I was living as a normal pre-teen, something I thought would never happen.

I started high school in Sept. 2008 and everything seemed to be going fantastic, until one night around three in the morning when I threw up. I didn't know why and it wasn't like when I was younger; I threw up once and that was it. I didn't

feel sick just nauseous. It was something that had never happened before.

It wasn't much time before throwing up started to take over my life. I began throwing up every night or every morning. I would be up late feeling nauseous or wake up early to throw up. The only thing that would help was a nausea suppressant called Zofran.

My mom thought my stomach disorder was back, but I knew it was different. We went to my metabolic doctor at Children's Hospital and they ran blood tests; everything came back normal. My levels were perfect according to doctor.

We had to take the next step; the metabolic doctor recommended that I see a neurologist because it was possible that the throwing up was coming from migraines. I went to the neurologist and she ordered two tests, an electroencephalogram (EEG) and a CAT scan.

They both came back perfect. It was like I was stuck at a dead end and I couldn't go anywhere. Every test came back normal and not one doctor could figure out what was wrong.



I started to develop anxiety and depression. I couldn't handle it. I would miss at least one day a week, sometimes two days of school because I was sick or I had a doctor's appointment. I started to fall back in school again because it was hard to complete all my make up work and the school wasn't helping at the time. Some of my teachers didn't care that I had to go to the doctors; they expected me to put their class first, not my health.

My mom knew something had to be done about my anxiety and depression. After talking with my pediatrician she set up appointments for me to see a therapist. That was just one more appointment I had to go to every week.

I hated missing school and not seeing my friends because I was too tired or I didn't feel up to it. I ended up losing friends because they thought I didn't want to see them, when in reality, I wanted nothing more than to see them, I just couldn't climb out of bed. This went on for most of September and October.

September was the worst for doctor appointments.



Boston Children's Hospital in Boston Mass

See "Tummy Troubles" continued on page 9



“Tummy Troubles” Continued from page 8

It wasn't even the third day of school and I had to miss the whole day because I had another medical test that took six hours to complete. I had an upper GI and a Barium swallow, two of the worst tests I had during that time. Both tests came back perfect. It was so frustrating.

I felt like there was nothing left I could do. I went to my semi-annual check up with my endocrinologist and she suggested I see the adolescent gynecologist to check me for endometriosis, which is an extra lining on and around the uterus. My doctor thought that might be making me throw up, so we gave it a try.

I went to the gynecologist about a month later and after talking with him for a few hours, he thought it would be a good idea to have surgery to see if I had endometriosis.

I went in for surgery a few weeks later at Children's. I arrived around 6 a.m. because I was fasting. I remember joking around with the nurses as they wheeled me into the operating room.

The next thing I remember was waking up in the recovery room. I didn't feel great, but I wasn't in much pain. The doctor found endometriosis and removed it. Two days later I returned to school.

For the next few weeks after the surgery, I was feeling better. I wasn't throwing up. It was weird not throwing up but it was something I could get use to. I was making it to school on time; and completing everything on time, things started to look up.

A month later, I threw up; it was the worst feeling ever. I couldn't believe the surgery hadn't helped. Everything returned to the same routine, except I was only throwing up every other day, which was better than every day.

I went to my doctor because I was feeling more run-down than before, so I thought it was a good idea to have blood work done. They tested me for food allergies at that time, thinking that maybe that's what was causing the severe nausea. My blood tests came back positive for dairy, soy and oranges. So I took those things out of my diet completely, hoping it would help.

After a month of changing my diet, nothing else had changed. I went back to my gynecologist for my two month post-op appointment. When we told my doctor that nothing had changed and that I began throwing up a month after my surgery, he suggested that I go on a hormone therapy call Lupron.

The drug makes it so my body will believe I have no hormones, just like before puberty. He now believes that my throwing up is because of a chemical produced by the endometriosis.

I haven't started the hormone therapy yet, but I have high hopes that it will completely make me stop throwing up. I'm nervous about starting the drug and of all its side effects; the only thing keeping me going is the fact that it could stop my throwing up permanently and that the drug's effect is reversible. I just hope all of this is sorted out before I go off to college.

If someone tired of all the video games about war and saving the world from a zombie apocalypse, don't worry, Skyrim will cure their boredom. This action packed game came out on last Nov. making it fairly new.

Skyrim is the fifth installment of the Elder Scrolls videos games series developed by Bethesda game studios. This role playing game allows the gamer to create the story line in any order. There are many choices and game forms around those choices. Players are free to do whatever in Skyrim, a country in the land of Tamriel.

The setting is medieval and the main quest is fighting a dragon god, who wants to destroy the world. Players don't have to beat the main quest right away. There are thousands of other quests in the game.

Skyrim

By: Taylor Beland

There are seven holds (cities) and many other little towns throughout the land of Skyrim. There are also many characters with different personalities. There are 10 different races in the game. At the beginning the gamer can choose what race, gender and what their character looks like. The races are High Elves, Dark Elves, Wood Elves, Orcs, Khajiits, Bretons, Nords, Imperials, Argonians, and Redguards.

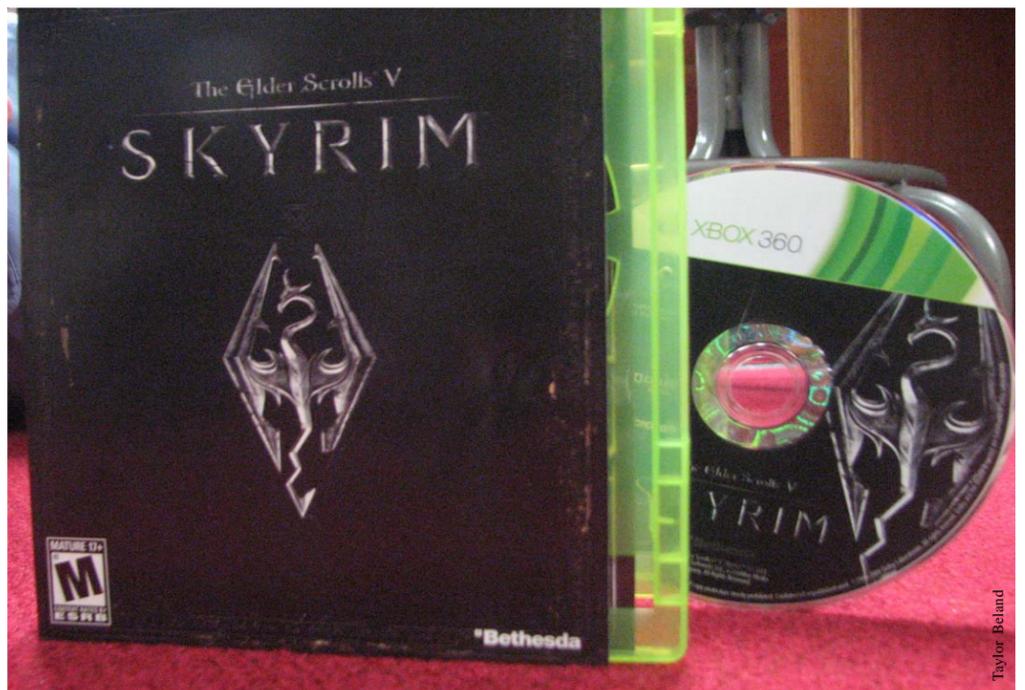
Players can marry, buy multiple houses, and do any quest they want. Also, when the game starts, Skyrim is in the middle of a civil war, and the player can choose which side to be on, either the Imperials or Stormcloaks. There are 18 skills that can be improved in the game. Leveling up also requires the player to improve these skills. The skills have to do with

magic, weaponry, armor and sneaking around.

This game definitely deserves 5 out of 5 stars because the possibilities are endless. This is simply one of the best video games I've played. The fact that one can do whatever they want in the game is what I really love. Also, the quest and setting is also a plus too.

The graphics are beautifully done. The sky is so pretty during the day and night and the scenery and animals look real. The makers went above and beyond when they created this game.

Skyrim is a fun and very enjoyable game. Between the game play and the graphics, Skyrim lives up to its expectations as a great game. Skyrim is available for Xbox 360, Microsoft Windows, and the Play Station 3, and it will surely not disappoint.



Skyrim with game and case



Country Music artist: Jason Aldean

Jason Aldean

By: Hannah Benvenuti

Country music star Jason Aldean Williams or professionally known as Jason Aldean, age 35, has been hooked on performing ever since he was 14. After seeing

the country music awards as a teen, he decided he wanted to perform on stage.

In November of 1998, at the age of 21, Aldean moved to Nashville in hopes of starting his career. He signed a deal with Broken Bow Records.

Aldean's first single "Hicktown" was released in early 2005 and was the lead off to his first album *Jason Aldean*. This reached the peak of #10 on the Billboard Hot Country Songs charts. The album also produced his first #1 hit in "Why."

Jason Aldean earned the title of "Top New Male Vocalist" at the 2006 Academy of Country Music Awards. His album *Jason Aldean* has sold over one million copies in the United States, and was certified platinum by the Recording Industry Association of America (RIAA) in 2007.

In the years 2007-2010 Aldean finished two albums

Relentless and *Wide Open*. *Relentless* has been Jason Aldean's lowest charting single in both the U.S. and Canada.

My Kinda Party was released in August 2010. Aldean won the Country Music Award (CMA) Country Album of the Year 2011 as well as the Musical Event of the Year with his duet, "Don't You Wanna Stay" with Kelly Clarkson. These were his first wins.

Over the years Aldean has gone on many tours. The Me & My Gang Tour in 2006 with Rascal Flatts and Gary Allan, Live Your Voice Tour with Tim McGraw in 2008, Wide Open Tour in 2010 with Luke Bryan, My Kinda Party Tour with Eric Church and The JaneDear Girls in 2011, and the My Kinda Party Tour in 2012 with Luke Bryan and Lauren Alaina.

I personally like Aldean's music, my favorite song of his is "Dirt Road

Anthem." This song really gives you a glimpse of the social and recreational activities of southern people. It allows you to walk in the shoes of small town men and women through a song.

What makes this song one of my favorites is the twist he throws into it. At one point in the song, he does a little rap. This is something you wouldn't normally expect from a country artist.

If more artists threw unexpected things into their music as Aldean does, it would make them more unique. Aldean definitely gives country music a new meaning.

This summer Aldean and Luke Bryan will be performing in Connecticut on July 14 at the Comcast Center in Mansfield, Massachusetts. Tickets go on sale April 6, 2012. Get them fast, they sure won't last.

Covers of *MLB 12 The Show*

MLB 12 The Show

By: Cameron Merritt

With baseball season now upon us, it's time for a new crop of baseball video games and this year's edition of Sony Computer Entertainment's *MLB The Show* does not disappoint. Gracing the cover on the US version is Adrian Gonzalez, the All Star first baseman of the Boston Red Sox.

The graphics in this game are top notch, with realistic detail put into each player's appearance and mannerisms, along with the stadiums, fields, baseballs, bats, and other supplies. The ball reacts to how it's struck or caught, the timing of the batter's swing, and the timing of release are also very realistic with exact actions determining what happens in the game.

As with previous additions, *MLB 12 The Show* allows the player to play as any of the 30 MLB teams, along with the minor league teams at the AAA and AA level. Returning

to the game again are such game modes as Season (play a season as a team), Franchise (take control of one or more franchises and lead them to glory for decades), Home Run Derby, Manager mode (call the plays a game as a manager and watch how it works out), Rivalry, and the series signature game mode, Road To The Show.

This year in RTTS, the same features from last year's edition come back along with the new ability to upload and download created players to and from the "cloud," featuring players created by people from all over the world.

The player can go online and download the latest rosters, created players, play games against other gamers from all over the world, and now join a new fantasy league with the ability to create and play as gamer created teams.

Another returning feature is the ability to upload music and created chants, cheers, and jeers that can be used in gameplay. Along with that, the game is 3D compatible, meaning that it can be played in 3D through a 3D television and the PlayStation 3D glasses.

Perhaps the biggest new addition to the game is the ability to play "cross-play," meaning that if the player has the game on both PS3 and PlayStation Vita, they can start a game on one system and finish it on the other. Need to go somewhere? The gamer can turn on their PS Vita and resume playing the game they started on the PS3.

MLB 12 The Show is available on PS3 for \$59.99 and PlayStation Vita, Sony's new portable gaming device, for \$39.99. Offline, the game can play up to four players and online for up to eight players. This game is five out of five stars and a sure hit for fans.

Cover of the video game *NHL 12*

NHL 12

By: Tyler Hall

If one enjoys sports video games, *NHL 12* is the way to go. It has all new features, like players breaking sticks during shots, breaking glass and knocking helmets off during checks, and the goalie and nets are now live, meaning the goalies can check and receive checks, fight, and the net can be dislodged.

Gamers can now play at the 2011 Winter Classic at Heinz Field in Pittsburgh, Penn. where the game is played during harsh weather conditions. "Be A Legend" mode was also introduced where game play is similar to "Be A Pro" mode playing as only one player, but the player can choose to be hockey legends like Ray Bourque, Chris Chelios, Steve Yzerman, Patrick Roy, Jeremy Roenick, Gordie Howe, Mario Lemieux, Börje Salming, or Wayne Gretzky.

Be A Pro mode has improved, unlike in other NHL games, where the player had to watch the rest of the game from the bench, *NHL 12* can simulate the time that players are on the bench.

Before entering the NHL through the entry draft, a player can decide to play a year in another league or play for the Memorial Cup. In previous

games, players could adjust the length of the period, but in *NHL 12* they can't because of the simulation.

On the cover of *NHL 12* is Steven Stamkos of the Tampa Bay Lightning who is the current leading goal scorer in the NHL with 56 goals.

The soundtrack includes songs like "Sound of Winter" by Bush, "Mony Mony" by Billy Idol, "That Fire" by Black Tide, "Hang 'Em High" by Dropkick Murphys along with 10 other songs.

Like previous NHL games, Gary Thorne and Bill Clement do the commentary during game play.

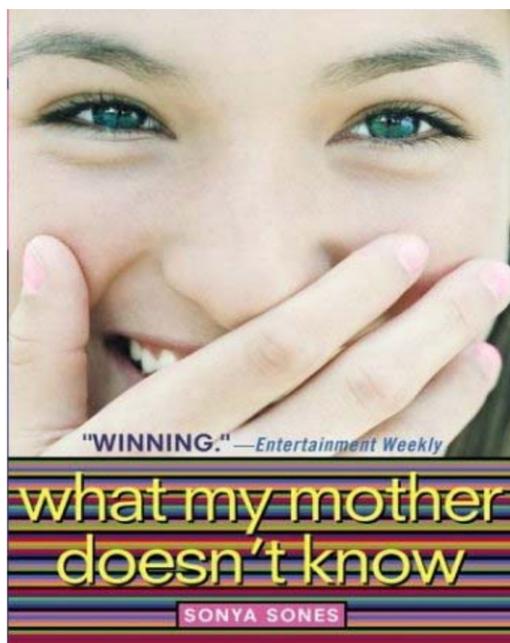
NHL 12 is a four player game, either playing against each other, with each other, or against other people around the world via online game play.

NHL 12 was released on September 13, 2012 and is available for Xbox 360 and PS3. When the game first came out, it was \$60 but now it is \$40. The next game, *NHL 13*, is expected to be released in September of 2012. Most of the new NHL video games come out in Sept.

This game deserves 4 out of 5 stars because there are still elements in which the game developers could improve on but overall it's a good game.

What My Mother Doesn't Know: Review

By: Madison Thomas



Cover of the book 'What my Mother Doesn't Know'

What My Mother Doesn't Know is an intensely enjoyable book, written by Sonya Sones, that perfectly portrays the struggles and adventures of 15 year old Sophie.

In the novel, Sophie meets the boy of her dreams, twice. Dylan, a popular boy, catches her eye right at the start of the book. He asks her out and she insists she's in love, but eventually Sophie starts to realize maybe she was wrong about him.

One thing that really bothered her was that he wouldn't let her tell his parents she was Jewish.

What Dylan didn't know was that he was pushing Sophie into the arms of another boy, a very unexpected boy, named Murph.

Murph was the complete opposite of Dylan, quiet, barely had any friends, and was attractive, but despite all this, Sophie saw something in him, something her friends would never understand. He's her secret.

Sophie struggles with the decision to either stay with Dylan or start fresh and try a relationship with Murph.

This book is a refreshing new take on a teenage girl's life.

It teaches readers that people don't have to be the same as everyone or do things that everyone else does.

What My Mother Doesn't Know gives young girls the perspective that being different is OK and that they should follow their heart wherever it leads, even if that means dumping the cool and attractive popular boy for the quiet, weird boy that you have a lot in common with.

This book receives 4 out of 5 stars and recommend it to all preteen and teenage girls.



A New Game Stays Retro

By Jayson Bennett

For the new generation of gaming, the bar for role-playing games was set to a new height. Square-Enix, the creator of many famous fantasy games, such as Dragon Quest and Deus Ex, has released a new game, but does this new edition really have what it takes to meet today's standards?

Final Fantasy XIII-2 is the sequel to the thirteenth installment of a game series that was first started in 1987 with what was supposed to be Square Co.'s (which is now Square-Enix) final fantasy game

reap certain benefits that would not otherwise be possible.

The storyline, like the second installment of the Final Fantasy X game, will amplify the gamer's confusion if he or she hasn't played the first one, however, it's easy to catch up after the first couple of hours.

A woman named Lightning has sacrificed herself in order to save her sister Serah, and has ended up in the world outside of time called Valhalla, which is in chaos, so Lightning sends a warrior from the future back in time to meet with her sister to prevent a disaster from occurring. Square-Enix has



Title image of Final Fantasy XIII-2

ever to be made, hence the name "Final Fantasy."

Fans of the series know the games to have three things: a nearly completely open world, an innovative and expansive storyline, and, above all things, turn-action styled battles. The producers at Square-Enix have, through the generations, mastered these aspects.

From the flow of a character's hair in the wind to the vast special effects that dignify spells and make them memorable, this game is beautiful. Each character has been designed as a mix between the Japanese art form of anime and real, living people. The outcome is stunning. The backgrounds of the different areas within the story prove to be near flawless and are incorporated in the best approach possible.

This is a real step forward, but the game-play really shows how Square-Enix is trying to connect back to its roots. The gamer will spend only a short time running through an enclosed environment, but later, has the ability to select any area as long as the right item is acquired. Retracing one's steps allows the gamer to

pumped the beginning of the game full of twists to keep players guessing.

The battle sequences haven't really changed much since the original games for the Super Nintendo and the original PlayStation. The main character is still standing awkwardly in the midst of battle if the player takes too long to choose a command, except with this addition, players can jump between roles during battles. This technique was introduced on the original FFXIII but was expanded in this edition.

One thing that has changed, however, is the use of monsters during the battles. Very few of Square-Enix's games allow the player to collect monsters for an arsenal that dramatically changes gameplay, but in FFXIII-2, it is essential. The monsters can be fused together for different traits and can be leveled up to learn new spells. Depending on how they are utilized can mean victory or defeat.

If you have been a fan of the previous games, and felt let down by FFXIII, Final Fantasy XIII-2 for the Xbox 360 and PlayStation 3 will not disappoint. Overall, this game receives four out of five stars.

Gwen Stefani

By: Giovanni Carcamo

Gwen Stefani has been an influence in pop culture, since she began as a young inspired teenager filled with a rebellious attitude in Orange County, Calif. She rules the world with her energetic voice and extremely creative mind.

She has written her own lyrics and designs her own clothing line, Love, Angel, Music, Baby [LAMB], which has been viewed as a serious clothing network by high fashion designers and is greatly admired by fans around the globe. The essence of Gwen is sewed into every shirt, skirt, and jeans in the collection, showing her ideas.

Her greatest accomplishment is, and will always be, her music. All of her music has topics that deal with personal troubles whether it is about love, break ups, or songs about women's rights on opposing racism.

She puts her thoughts and feelings into her music without limitations, like an open diary she sings about past relationships. Stefani's greatest hit, "Hollaback Girl," has lines like "So I'm gonna fight/gonna give it my all/gonna make you fall/gonna sock it to you/that's right/I'm the last one standing/another one bites the dust."

Gwen started off in the band No Doubt and from the beginning stood out. Critics could always point her out in the band and see the brightness from her inner star; it could easily be seen in one of their music videos, "Don't Speak."



Gwen Stefani

Stefani wrote all of No Doubt's music including their well known singles, and wrote No Doubt's 15 hits, four albums, and win two Grammys.

18 years after No Doubt started, she began her own solo projects. This marked her as a great female artist, pop culture diva, and a serious musician to be reckoned with.

The first track "What you waiting for" become her first hit, off her first solo album named *Love, Angel, Music, Baby* and her second solo album named *The Sweet Escape* she

received a number of hits combined from both albums including "Luxurious," "Crash," "Rich Girl," and "The Sweet Escape." What people love most about Stefani is that she has the influence of Harajuku an area of clothing stores around Harajuku Station on Yamanote Line in Shibuya ward in Tokyo, Japan. She includes that Japanese culture into her music and with style.

G.S brought the Harajuku girls, a dance crew from Japan, to her music videos and performances and then based her second clothing line on the group calling it "Harajuku Lovers." By spreading the love of the Harajuku style to teenagers and adults, her products have influenced the next generation of teenagers.

Stefani makes real music, has real style, and of course real creativity. She inspires the younger generation.



Gwen Stefani on the red carpet with the Harajuku girls

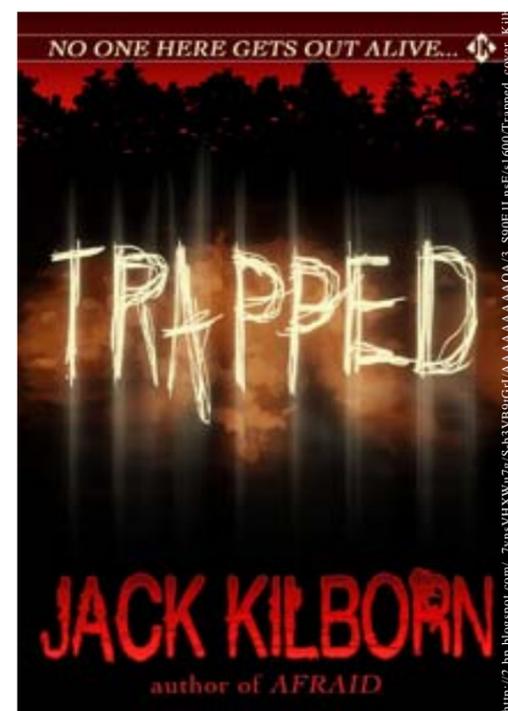
Trapped

By: Taylor Beland

Trapped, by J.A. Konrath, is one of the most terrifying horror books I've ever read. It was also one of the best too.

It starts out with six teenagers who are constantly in trouble with the law and their guardians, who are Sara and Martin Randhurst. They go on a camping trip to a secluded island and they start telling scary campfire stories about how the island used to hide an old war prison, where confederate soldiers were tortured and starved until they became cannibals. When Martin starts to act out the story, he pretends to be dragged off into the woods; it was all fun and games, until he never returned.

Trapped is very detailed and gruesome, but definitely deserves 4 out of 5 stars because it's a real page turner that would even make Stephen King quiver in fear.



Cover to Trapped



Peyton Manning Released By Colts

By: Cameron Merritt



Peyton Manning at his football camp, the Manning Passing Academy

After being the face of the Indianapolis Colts for 14 years, quarterback Peyton Manning was released by the team on March 7, after the team announced they would not pay

the \$28 million dollar bonus as a part of his five year, \$90 million contract he signed last year.

"Thank you very much, from the bottom of my heart. I truly enjoyed being your quarterback," said Manning at a press conference held by the team announcing his release on March 8, as seen on *ESPN* (<http://www.youtube.com/embed/1UjfeRBUt64?wmode=transparent&autoplay=0>).

Manning, who was out all of last season recovering from multiple surgeries due to a neck injury, became an unrestricted free agent, making him eligible to be signed by any team from the moment he was cut.

As expected, many NFL fans had something to say about the news of his release.

"I was surprised because they did so [poorly] without him [this past season], so I figured they would try to keep him to prevent [another losing

season] from happening again." said Brian Lussier (10).

Owen Bacchiocchi (10) said, "I'm not shocked, I saw the writing on the wall, but I was surprised by the way the Colts handled the situation. I thought that after all Peyton Manning did for them that they disrespected him."

However, Josh Silva (10), may have summed it up the best when he said, "[It's the] end of an era."

This news didn't come as a surprise as the Colts have stated they will be drafting Andrew Luck, quarterback from Stanford University, who is projected to be a star from the moment he enters the league. The Colts hired a new General Manager Ryan Grigson, a head coach Chuck Pagano, and also cut several veteran players, including Joseph Addai and Dallas Clark. With an NFL worst record of 2-14 this past season and with possible uncertainties facing their future, they will

definitely need some "Luck" if they want to return to being the elite franchise they were a few years ago.

In an interview with *The Tennessean*, Tennessee Titans owner Bud Adams said of Manning, that "He is the man I want. Period. And the people that work for me understand that. They know who I want. I want Mr. Manning with the Titans and I will be disappointed if it doesn't happen" (<http://www.tennessean.com/>).

One of Manning's former teammates, Wide Receiver Brandon Stokely, who played with him from 2003-2006, who watched him practice at Duke University a few days after he was released, told *The Denver Post* that "He [Manning] looks great" and "...the guy looked to me like he did when I was there [on the Colts] six years ago" (http://www.denverpost.com/broncos/ci_20156530/stokley-peyton-manning-throwing-like-he-did/).

For many NFL fans, the thought of Peyton Manning in anything other than that Indianapolis blue and white will be an odd sight, especially for the Patriots, who have played Manning countless times over the past decade, which sparked the famous Manning versus Brady debate over who's the better quarterback.

Although Manning's future is still questionable: next fall, Andrew Luck will be leading the Colts onto the field at Lucas Oil Stadium, once called "The House that Manning Built" and Manning will be putting on a new uniform, new helmet, and leading a new team onto the field, whether it's in Denver, Nashville, San Francisco, or somewhere completely different. After 14 years, the Manning era has ended in Indy.

Note: Peyton Manning signed with the Denver Broncos to a 5 year, \$96 million contract.



"Epic Uni"

Uni-brow Power

By: Mike Ganss

Anthony Davis of the Kentucky Wildcats is one of the top players in college basketball this year. Chicago native Davis is a threat on both sides of the court. He is intimidating on defense due to his pterodactyl like wing span and on offense because of his emphatic dunks. 6'10" is an

intimidating height along with 7'4" wingspan.

Davis, projected to go #1 in the 2012 NBA Draft, proved a lot in the NCAA Championship game against Kansas. Anthony Davis was the biggest target for Kansas to shut down.

Although Davis was held to 1-10 for field goals, he had 16 rebounds, 3 steals, and 6 blocks. Davis single handedly shut down the Kansas Jayhawks offense.

Even though Davis had a somewhat poor performance, he was named the Most Outstanding Player. Earlier in

the year he received the Wooden Award for being the most complete basketball player. Davis has made quite the name for himself.

Showing maturity on and off the court, Davis keeps himself very professional during post game interviews and during the games. He is

extremely mature for only being a freshman in college.

Davis has been compared to Bill Russell, a Boston Celtic legend. Any player that is compared to a basketball hero like Russell, who has 11 championships under his belt, deserves some recognition.

12

Staff: Jayson Bennett, Hannah Benvenuti, Giovanni Carcamo, Chanraksmei Chey, Casey Cotter, Michael Ganss, Jordyn Gear, Tyler Hall, Kaitlyn Johnson, Cameron Merritt, Samantha Milward, Caitlin Murray, Madison Thomas **Editors:** Taylor Beland, Droslynnne Hebard, Taylor Beaulieu, Andrew Luciano, Courtney Panasuk, **Layout:** Nicole Dotzenrod **Advisor:** Ms. Adeline Bee

Mass General Laws (MGL) ch. 71 & 82 States, "No expression made by students in the exercise of such rights shall be deemed to be an expression of school policy and no school officials shall be held responsible in any civil or criminal action for any expression made or published by the students."

The *Eagle's Eye* pledges our commitment to an integrated, non-violent society that rejects all forms of racism, anti-Semitism, sexism, and homophobia.

On the Web at: http://www.attleboroschools.com/ahs/eagles_eye.html